

BOOKING FORM

Name:

Address & postcode:

Tel No:

E-Mail

TARS membership number

Option **Cost £**

Name of other in party (if applicable)

Option **Cost £**

TOTAL COST £

Room: Single occupancy / twin occupancy

If twin, sharing with:

Special diet (please outline your needs)

I have read and understood the terms and conditions of booking and enclose (please select):

The Full amount £ or

A **£75 deposit**. Balance to pay on arrival £

Signed:

Date:

Please make cheques payable to: **TARS Literary**

Please post to: Paul and Liz Crisp, Squirrel's Oak,
80 Lower Guildford Road, Knaphill, WOKING, Surrey,
GU21 2EW.

Booking queries to: p.crisp048@btinternet.com

Other queries to: peterwright180@btinternet.com

OUR SPEAKERS



Anne Gaelan is a creative writer, film maker and entertainer. Her first poetry collection *Pathways* is published by *London Poetry Books* and she has featured in *Writing Magazine*, *The Poetry Box*, *An Lucht Lonrach* and *The Lancashire Evening Post*. She has lived in Poland, loves all things French and likes experimenting with East European and Mediterranean cuisine.

Jeff Cooper is the grandson of Lascelles Abercrombie. In 1969 he published *A Bibliography and Notes on the Works of Lascelles Abercrombie*. He co-edited the journal *Four Decades of Poetry 1890-1930*, and compiled *An Index To Poetry in Selected British and Irish Periodicals 1900-1915* as his thesis for a Fellowship of the Library Association. He has been Chairman of the Friends of the Dymock Poets, and editor of their journal. He is an Honorary Fellow of the University of Gloucestershire.

Richard Davies taught Russian language and literature at the University of Leeds from 1977 to 1996, interrupted by periods on research and other grants, during which the Leeds Russian Archive was established (in 1982), and developed by him. Richard ran the Leeds Russian Archive full-time from 1996 to 2015, and he continues to do so in his retirement. In 2003 Richard was awarded an MBE for services to Anglo-Russian scholarship.

Mary Pritchard has enjoyed all thirteen literary weekends. She joined TARS when it was founded and since March 1993, when she led the first Bohemia in Chelsea walk, she has given a number of presentations. She currently serves on the TARS Scotland committee.

Peter Willis is author of *'Good Little Ship: Arthur Ransome, Nancy Blackett and the Goblin'*, scheduled for publication in 2017. He is the founder and president of the Nancy Blackett Trust, established 20 years ago to maintain and operate Ransome's boat.

Tatiana Bogrdanova is currently working on her doctoral dissertation devoted to British translators of Russian folktales at the turn of the 20th c. at the Philosophical Faculty of the University of Eastern Finland (Joensuu). Her previous degrees are in Philology and Germanic Languages (Moscow State University) and Foreign Languages (Moscow State Pedagogical University).

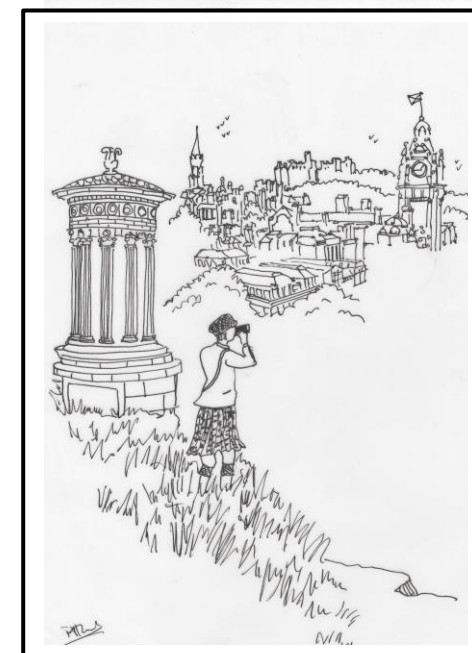
Dr Lucy Pearson is Lecturer in Children's Literature at Newcastle University, UK, where she works closely with the archives at Seven Stories, the National Centre for Children's Books. She specialises in twentieth century publishing and children's literature. She has several publications and is currently working on a major new history of the Carnegie Medal.

Lindsey Fraser has a background in bookselling and readership development. She is now one half of the Literary Agency Fraser Ross Associates, established in 2002 and representing authors and illustrators from all over the United Kingdom.



The Fourteenth TARS Literary Weekend

Edinburgh 2017



Pollock Halls Campus
Edinburgh University
1st – 3rd September

Provisional Programme

Friday Evening

4:00pm – Registration opens

7:00pm – Evening Meal

8:30pm – Welcome and Introductions

Speaker: **Anne Gaelan** - *Wilde Ransomed* – How Arthur Ransome saved a legend and unlocked the door to a new understanding of Oscar Wilde and Lord Alfred Douglas. Followed by two short films.

9:45pm - Bar

Saturday Morning

7:30am – 9:00am Breakfast

9:30am – Talks commence – Speakers:

Jeff Cooper - *Arthur Ransome and the Dymock Poets*: Ransome's association with some of the Dymock Poets, particularly Lascelles Abercrombie, Edward Thomas, and Gordon Bottomley.

Peter Willis – *Nancy Blackett in Life, Literature and Life*: The influence of his 'Best Little Boat' on Arthur Ransome's writing, and her subsequent career with the Nancy Blackett Trust.

11:15am – 11.45am Coffee, Tea and Biscuits.

Dr Lucy Pearson - *Better than gold: Arthur Ransome and the Carnegie Medal*: explores the significance of the win and the way Ransome's theme of heritage intersects with the goal of the Medal.

1:00pm Lunch

Saturday Afternoon Free time to enjoy Edinburgh. Information on the range of visitor attractions and activities will be provided in your conference pack.

Saturday Evening

Bar

7:00pm – **Gala Dinner**

Best Bib & Tucker, please

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8:30pm – **Lindsey Fraser**

Call the Agent or

How Children's Books Can Save the World.

Bar

Sunday Morning

7:30 - 9:00am - Breakfast

9:30am – Talks commence – Speakers:

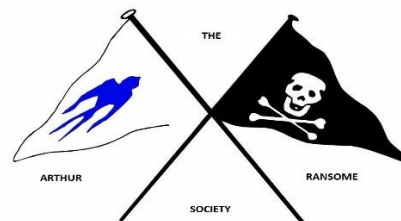
Mary Pritchard – *Fairy stories which, in the time of Armageddon, nobody will read* – exploring the early twentieth century interest in Russian culture which provided the context for AR to investigate Russian Folk tales.

Tatiana Bogdranova – *Arthur Ransome's Rewriting of the Russian Folktale*: historicising the author-translator in his creative effort of rewriting Russian folktales, following his quest for magic and interaction with the place and the people.

11:15am – 11:45am Coffee, Tea and Biscuits

Richard Davies – *Caught in the Russian Revolution: The British Community in Petrograd, 1917-1918*. Eye-witness accounts from the Leeds Russian Archive

1:15pm Lunch, followed by closing remarks.



✂ Conditions of Booking

* No booking is considered firm until the deposit has been received. In the event of cancellation after 6th August, or your non-arrival at Edinburgh, the full amount will still be payable, although individual cases will be considered in exceptional circumstances.

* The Arthur Ransome Society, its servants, agents and volunteers are not under any liability whatsoever in respect of personal injury, loss or damage however caused while attending the Literary Weekend 2017.

* The contents of this provisional programme may be subject to change and TARS cannot be held responsible for alterations.

Bookings are accepted only on the above understanding.

Venue - Pollock Halls Campus, Edinburgh University. Residential accommodation for both single or double occupancy is in modern en-suite twin bedrooms. There are lifts to all floors. Bed linen and towels are provided and each room has a TV and internet access. Free parking is available on a first come first served basis. The Conference room, bar and dining facilities are in the adjacent John McIntyre Conference centre a modern purpose built facility.

Further details, including travel options for those arriving by train or bus, will be sent following receipt of booking.

Booking options – please select from the following options and fill out the form overleaf.

Option A: Full residential weekend **£260**

Option B: Part weekend **£195**
arriving Saturday after breakfast

Option C: Non-Residential. **£150**
Conference and all meals except breakfasts.

