

BOOKING FORM

Name:
Address & postcode:

Tel. no.:

E-mail:

TARS membership number:

Option	Cost £
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Name of other in party (if applicable):

Option	Cost £
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TOTAL COST £

Room: Single / Twin – Ground floor Req'd: Yes / No

If twin, sharing with:

Special diet (please outline your needs):

I have read and understood the terms and conditions of booking and enclose (please select):

The **full amount £** or a **£75 deposit pp £**

Balance to pay on arrival: £

Signed:	Date:
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Please make cheques payable to: **TARS Literary**

Please post to: David Middleton,
9 Merrow Avenue, POOLE BH12 1PY

Booking queries to davidymiddleton@waitrose.com
Other queries to peterwright180@btinternet.com
or ring on 0121 443 2910

OUR SPEAKERS

Winifred Wilson says she is privileged to be the TARS Librarian. Winifred enjoys helping people find answers to their bookish questions. She is also a keen knitter, sometimes designing her own patterns.

Julian Lovelock, the editor of *Mixed Moss* since 2016, has spent a lifetime in education, training as an Infant Teacher and ending up as a Pro Vice-Chancellor, with a 25-year stint as headmaster in between. Author of three books – of which *The Fall and Rise of the English School Story* (2018) is his latest.

Elizabeth Williams is a retired primary school teacher with a lifetime interest in children's books, especially vintage 'camping and tramping'. Since retiring she has had the time to develop her children's literature interests. She completed an OU module, then went on to obtain an MLitt specialising in children's literature, becoming active in several author societies, most notably TARS.

Karen Babayan was born in Iran of Anglo-Armenian parentage. She has exhibited extensively in the UK and abroad and was Cumbria Artist of the year 2016. She completed her PhD in Contemporary Art Practice at Leeds Beckett University in 2016, and specialises in the area of Armenian migration and displacement. Her first book of short stories *Blood Oranges Dipped in Salt* was published in 2012 by Wild Pansy Press.

Peter Calamai is a Canadian Tar and retired journalist, who was himself a foreign correspondent for a Canadian news agency in Europe, Russia, the Middle East, Africa and the United States. He is a Member of the Order of Canada, their counterpart to an MBE.

Hazel Sheeky Bird is a Research Associate at Newcastle University who now works on the Aidan and Nancy Chambers archive held by Seven Stories, the National Centre for Children's Books. She has previously written on the subjects of Arthur Ransome, maps and mapping in children's books, and British and American naval fiction for children.

Simon Popple is a senior lecturer in Photography and Digital Culture in the School of Media and Communication at the University of Leeds. His research interests include the history of photography, early cinema and community archives. He has recently been investigating the Ransome Archive held in the University's Special Collections.

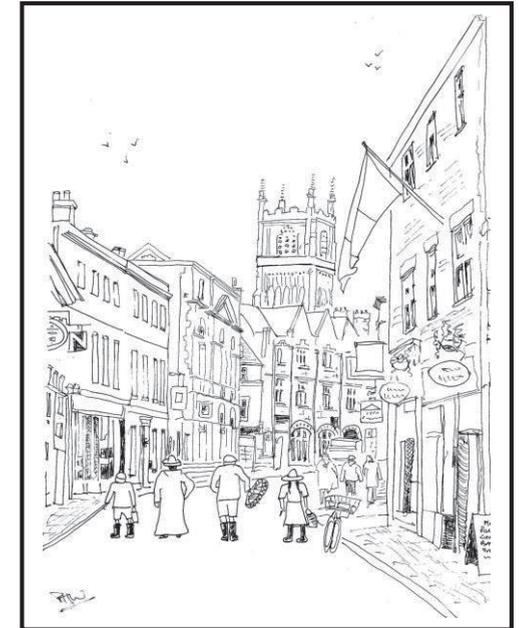
Sophie Neville Sophie is best known to us as our President and a huge advocate for TARS. Her career has spanned being an actress, TV producer, safari guide, author, artist, conservationist and much more.

Kirsty Nichol Findlay has been a member of TARS since its first year. She is a retired academic teacher, former TARS Secretary, author of *Arthur Ransome's Long-Lost study of Robert Louis Stevenson*; a consultant in Drama performance, and is enthusiastic about poetry, music, ponies and her beck-side New Zealand rainforest.

Simon Davidson is the Director and Manager of Scotland's Centre for Children's Literature and Storytelling. He has a PhD in cultural heritage management and has worked with young people, encouraging their artistic skills and developing their career opportunities.

The Fifteenth TARS Literary Weekend

Cirencester 2019



Royal Agricultural University

13 – 15 September

Provisional Programme

Friday Evening

3:30pm – Registration opens

6:30pm – Evening Meal

8:00pm – Welcome and Introductions

Speakers: **Winifred Wilson** – *A new twist in the yarn of Ransome's life: The founder of the George Orwell Society's early encounters with Arthur, and the positive influence he had on her life (with references to knitting!).*

Kirsty Nichol Findlay – *Arthur and Joyce, master and disciple: vive la différence!* Arthur, his sister and their literary relationship.

9:45pm – Bar

Saturday Morning

8:00 – 9:00am Breakfast

9:15am – Talks commence – Speakers:

Julian Lovelock – *Not Growing Up?: Swallows, Amazons and others in children's series fiction.*

Peter Calamai – *A Complete Ignorance of Daily Journalism: How Arthur Ransome reported first-hand on the Russian Revolution.*

11:00 – 11:30am Coffee, Tea and Biscuits

Simon Popple – *Between Public and Private: Arthur Ransome's photographs of the Russian Revolution.*

Simon Davidson – *Moat Brae: Inspiring a New Generation of Young Readers.* The story of a new Centre for Children's Literature and Storytelling in Scotland and its links with J. M. Barrie, *Peter Pan* and the TARS Library

Saturday Afternoon – Free time to enjoy Cirencester and the surrounding Cotswold countryside. Information on the range of visitor attractions and activities will be provided in your conference pack.

Saturday Evening

7:00pm – **Gala Dinner**

Best Bib & Tucker, please

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8:30pm – **Sophie Neville** – *Inspired to Travel*
The importance of the Swallows and Amazons books, their influence and world-wide appeal.
Bar

Sunday Morning

8:00 – 9:00am – Breakfast

9:15am – Talks commence – Speakers:

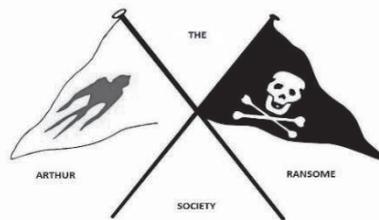
Karen Babayan – *Swallows and Armenians: Karen is a multi-disciplinary artist whose recently published book of fictionalised short stories offers new insights into the relationship between Arthur Ransome and the Altounyan family (1928–1967).*

Hazel Sheeky Bird – *Arthur Ransome, Oxus and Pamela Whitlock: Exploring Ransome's championing of The Far distant Oxus and his lasting friendship with Whitlock through 27 years of rare correspondence.*

11:00 – 11:30am Coffee, Tea and Biscuits

Elizabeth Williams – *Sailing in the Minch: Comparing and contrasting Great Northern? with Steer by the Stars (Olivia Fitz Roy).*

1:00pm Lunch



Conditions of Booking

* No booking is considered firm until the deposit has been received. In the event of cancellation after 6 August, or your non-arrival at the RAU, the full amount will still be payable, although individual cases will be considered in exceptional circumstances.

* The Arthur Ransome Society, its servants, agents and volunteers are not under any liability whatsoever in respect of personal injury, loss or damage however caused while attending the Literary Weekend 2019.

* The contents of this provisional programme may be subject to change and TARS cannot be held responsible for alterations.

Bookings only accepted on the above understanding.

Venue – Royal Agricultural University, Cirencester

The venue has a *Quality in Tourism* 3-star rating. Our residential accommodation is in modern en suite single or twin rooms with bed linen, towels, wi-fi access and tea/coffee making facilities provided. Ample free parking is available. All facilities are in close proximity to each other. The Conference room, stalls/library room and dining facilities are adjacent to each other, with the c.17 cruck barn bar/lounge and residential blocks in immediately adjacent buildings.

Further details, including travel options for those arriving by train or bus, will be sent following receipt of booking.

Booking options – please select from the following options and fill out the form overleaf.

Option A: Full residential weekend **£285**

Option B: Part weekend **£240**

arriving Saturday after breakfast

Option C: Non-Residential. **£160**

Conference and all meals except breakfasts.

Juniors or family attendance welcomed – prices on application, please ring Peter Wright – 0121 443 2910